St John Henry Newman, Victoria

A Roman Catholic Parish of the Ordinariate of the Chair of Saint Peter

under the Patronage of Our Lady of Walsingham

Wedding Planning Form (Nuptial Mass)

Please PRINT all details in capital letters

BRIDEGROOM & BRIDE DETAILS

Bridegroom's Full Name : _____

E-mail : _____ **Telephone :** _____

Date & City of Baptism : _____

Father's Full Name : _____

Father's City & Country of Birth : _____

Father's City & Country of Baptism : _____

Mother's Full Maiden Name : _____

Mother's City & Country of Birth : _____

Mother's City & Country of Baptism : _____

Bride's Full Name : _____

E-mail : _____ **Telephone :** _____

Date & City of Baptism : _____

Father's Full Name : _____

Father's City & Country of Birth : _____

Father's City & Country of Baptism : _____

Mother's Full Maiden Name : _____

Mother's City & Country of Birth : _____

Mother's City & Country of Baptism : _____

Address after Marriage : _____

THE WEDDING

Proposed Date and Time : _____

Estimated Number of Guests : _____

Low Mass (*said*) ☐ **Solemn Mass** (*sung, incense, music, hymns*) ☐

Civil Licence Obtained? Yes ☐ No ☐

Wedding Rings: One ☐ Two ☐

Reception at Our Lady, Queen of Peace? Yes ☐ No ☐

READINGS

Please select up to three readings: one Lesson, one Epistle, and one Gospel. A full list, with texts, can be found on the website. Other readings may be chosen, in consultation with Fr Kenyon.

Lesson : _____

Choose: Genesis 1.26–28, 31a, Genesis 2.18–24, Tobit 8.4b–8, The Song of Solomon 2.8–10, 14, 16a; 8.6–7ab

Epistle : _____

Choose: 1 Corinthians 12.31–13.8a, Ephesians 3.14–19, Ephesians 5.2a, 21–33, Colossians 3.12–17, 1 John 4.7–12

Gospel : _____

Choose: Matthew 5.1–12a, Matthew 5.13–16, Matthew 7.21, 24–29, Mark 10.6–9, John 15.9–12

MUSIC

Only sacred music may be used. Secular music is not permitted. At a **Nuptial Mass**, *in addition to a* **Mass setting** (*sans Credo*) *and the* **Mass propers** (*in English or Latin*), *you may choose up to four* **hymns** (*Opening, Offertory, Communion, and Final*). *Up to three* **motets, anthems, or psalms** (*according to Anglican Chant settings*) *may also be sung (for the Bridal Entrance, Signing of the Register, and Marian Offering, if used, respectively*). *An organ prelude for the entrance of the clergy and servers, and for the exit will also need to be chosen. Organ music may also replace the motet, anthem, or psalm for the Bridal Entrance. The selections available to you are outlined on the website. Other choices* ***may*** *be considered, in consultation with the Director of Music.*

Parish Choir : Yes ☐ No ☐

Nuptial Mass Setting (*N.B. No Credo*) **:** _____

Ritual Mass (*The options can be found on the website*) **:** I ☐ II ☐

Propers : English ☐ Latin ☐

Organ Prelude : _____

Opening Hymn : _____

Motet/Anthem/Psalm/Organ (at Bridal Entrance) : _____

_____

Motet/Anthem/Psalm (at Signing of the Register) : _____

_____

Offertory Hymn : _____

Motet/Anthem/Psalm (at Bridal Offering, if used) : _____

_____

Communion Hymn : _____

Final Hymn : _____

Organ Postlude : _____

WEDDING PARTY

Witnesses (Best Man & Maid of Honour) : _____

Groomsmen : _____

_____

Bridesmaids : _____

_____

Ring Bearer : _____

Flower Girl : _____

Any other requests? _____

_____

Signatures : _____

Date : _____

Please return this form to sjhn@ordinariate.ca